**Material list- Paint like No ones watching**

**Paints**- Bring the paints you have. I suggest artist acrylics if you can as the results are so much better. I use Atelier Interactives and Mattise structure and flow. I also use sample pots of house paint for under colour. If you can only get student acrylics choose the ones which are thicker (Chroma A2 is a good one)

If you are a beginner you can get away with mixing red, blue and yellow with white and black to get most colours.

We will be using a limited palette but it’s nice to use secondary colours as a primary too.

* **Warm red** ( tomato )– pyrrole red or cadmium red medium
* **Cool red**- (crimson), allizarine crimson or napthol crimson
* **Warm yellow** ( sun)- cad yellow medium,
* **Cool yellow** (lemon)- arylamide yellow light or cadmium yellow light, or lemon yellow
* **Warm blue** ( royal)- ultramarine blue
* **Cool blue (Greeny blue)**-cerulean or pthalo or cobalt
* **Titanium White**
* **Black**

 Good ones to have as well

* Some transparent colours\_ Australian Sienna, transparent red oxide, pthalo blue, transparent umber, deep rose madder.
* turquoise, purple

1 canvas-approx 60x60 approx or any other size and orientation you like. If you are a beginner, no bigger than 60x60.

A3 or larger cartridge paper. (Drawing paper) 10 sheets or more.

Small coloured cardboard sheets- reject shop has pkt of squares, spotlight has craft card books of coloured card in neutrals, brights etc.

2 , A2 cardboard sheets – neutral or white.

Gesso- white ( or cheap white paint). This is used to blend colours. It is translucent white, so creates soft effect.

Acrylic medium or PVA glue for sticking collage.

Charcoal

2b pencil

Black ink

**Tools-**Palette knife, Brushes of all sizes.

**Easel -**Please bring your own easel or work flat with a board.

**General and extra**

* Rags
* Paper towel
* Masking tape
* Water spray bottle (Empty spray and wipe or similar)
* Drop sheet (old tablecloth)
* Water bucket
* Palette – tile, plastic smooth white plate or disposable palette. It needs to have a large flat area.
* Masking tape
* Clips and board (50x70 approx) Let me know if you can’t get as I have spare boards.
* Mark making tools- sticks, plastic scraper, string, sponge,